423 boundary marker is usually a pile of stones, a tree, a wadi, or, a line recorded on paper by two parties and given to a third to hold in case of future differences of opinion.

•342 361 [656] In the extreme southern pastoral zone, there were few permanent houses but with new government land registration laws the number is increasing. The settlement pattern in this area might be characterized as a scattered homestead type, "homesteads" being defined as tents or houses whose location is permanent. Tents are seldom, if ever, moved these days even during a heavy rainy season. This is because barley production [657] has increased, and, mainly because government aid programs supply fodder for the sheep. Bedouin shepherds in the pasture area change dwelling places, but only to move their tents from their winter protective hiding places out into the open for the springtime, or to move from their tent into the stone house for the cold, rainy winter. In either case, no real change in location is involved.

342 The tent is called bait al-'Arab ("house of the Arabs"). There are two types: the bait al-saif ("summer house"), and the bait al-rabi'a ("spring house"). The summer tent, made of "gunny" and flour sacks sewn together, is for protection from the sun. The spring tent is the real Bedouin tent. It is [286] [237] woven from the wool of the sheep and camel hair, and is used during the winter. Most Bedouin now say that they cannot afford [435] the 125 Egyptian pounds (1 pound = $2.80) which the bait al-rabi'a costs to make or buy.

342 costs to make or buy. In the 'izba sector, most of the Bedouin have a summer tent which they place next to their stone house for the hot months. According to the governmental community [657] development program, in order to own land and register it properly one must build at least one room upon it. The one- [735] room house (daar) is not common in al-Qasr: it is a symbol of poverty. The multi-roomed house (duwaar) is common. It is [333] built of large pieces of cut sandstone which are quarried in [316] al-Qasr. Those who can afford it build the duwaar and surround 342 it with a wall in compound fashion. Only one man in al-Qasr 556 is rich enough to afford two of these compound-type houses. The size and style of a house reflect status. Traditionally, [184] a man furnished a tent for each wife and for each married son. Although this is still the custom in parts of the desert, in al-Qasr the private room (daar) in a duwaar has replaced the private tent.

596 The basic residential unit is called naja' (literally, "hamlet"). It is composed of the father, his wife (wives), his unmarried children, and married sons and their families. The naja' takes the name of the father who is called the shaib ("elder," literally, "white-haired one") of the group. In the naja', the word of the shaib is law, and the members' chief duty is unquestionable obedience. The average naja' in al-Qasr consists of about three or four houses or tents.

*613 423 182 241 [312] in farming, and he found this land "good for raising mint and vegetables." To the southeast of the 'izba, the lineages of Lazumi and Ma'fas found the land suitable for barley and grazing. This area is rain-fed. There are no wells and so vegetable crops are not possible here. The members of these lineages say that their ancestors were "real" Bedouins in Cyrenaica, and did not wish to become farmers in Egypt. It *613 182 184 241 is interesting to note that the Lazumi and Ma'fas are the richest lineages in all of al-Qasr. They were, perhaps, better able to maintain the traditional style of life which all of the Bedouins claim is "the best." But all Bedouins of al-Qasr depend to some degree upon horticulture or arboriculture. [231] And most families own a few sheep or goats. Both Lazumi and Ma'fas garden in their coastal sections, and Shraif members own sheep.

656 423 Land registration has a history in the Western Desert. The government attempted it a number of times, but with little success until 1959 when the General Desert Development Organization (GDDO) undertook its program of land reclamation. But the 361 •342 178 Bedouins were settled long before this. In al-Qasr, the Bedouins began to erect permanent stone dwellings on the land about the time of the First World War. In the Matruh area, elder informants agree that before 1914 the Bedouins lived in tents outside the 361 648 town area. When the British came, they began to move into town. Many of the Bedouins built houses in Matruh between the years

156 of them) cater largely to the needs of the lineage in whose
159 territory they are located. They are operated mostly on a
554 credit basis. Lineage members, as debtors, feel gratitude
443 but also, and more importantly, loyalty toward their kinsman
423 and creditor. Hajj 'Ali is the only member of al-Qasr who
472 owns two shops, and the only Bedouin in the whole Western Desert
* [613] who owns three shops. His brother owns a shop in Matruh.
[452]

156 Furthermore, the shop in Sallum is in a strategic position on
159 the Libyan border which, coincidentally or not, is a point
554 for importing, and also smuggling, foreign goods into Egypt.
443 The possession and utilization of foreign products is definitely
439 a status symbol all over Egypt. Hence, the person in this
472 area who can control, however slightly, the distribution of
such goods has a lever with which to exact prestige and
favors from the "status group" in al-Qasr who now welcome
these symbols (tobacco, pistols, rifles, radios) and the
bureaucrats of Marsa Matruh who crave them (food goods,
clothing materials, car parts).

156 Besides all this, Hajj 'Ali is involved in a small
159 stone-cutting operation which supplies stones for house
554 building, he cooperates with his three brothers in a well-
[316] cleaning concern, and contracts government heavy equipment
[312] to build earth dams. The material evidence of his status
[427]
• [342] is that he is the only man in al-Qasr with two compound-type
[595] houses (one he built thirteen years ago), and the only man
with four wives.

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584 593 Prior to the wedding festivities, the father will have participated in negotiations, although even in these he will have remained silent, leaving an affine, as a rule, to arrange the details with the girl's father and his kinsmen. The father feigns aloofness from the start of negotiations until after the wedding celebrations have ended. Before inquiring into this seemingly odd behaviour, a few further details of marriage ceremonies need to be mentioned briefly.

585 •342 [492] [788] The bride is carried to the nuptial tent on a camel, seated in a cagelike structure placed on the camel's back, this canopy covered over with carpets and at least one long blanket — later to be used to divide her tent into male and female quarters — which constitute part of the goods given to a woman on marriage. On her arrival, while she is still seated in her canopy, the camel is led round the tent seven times by a small boy. She then descends and is hustled into the tent by a number of women who make a show of their attempts to conceal her from view. Inside the tent the bride is enclosed in one corner in a kind of cubicle partitioned off by a length of blanket.

585 [533] [831] In the meantime, the groom has affected to escape, but is "caught," while running away, by his fellows, who "compel" him to return to the nuptial tent, to the accompaniment of their lewd songs telling of the sexual pleasures awaiting him. Much of this is horseplay, but the young men carry it out brazenly and the groom is required to show reluctance to continue with the ceremonies. His entry into the nuptial tent is marked by an expectant hush that falls over the crowd of men gathered, as they await the result of the virginity test the groom is about to perform, which he does by wrapping part of his toga round one of his fingers to pierce the hymen. Sharp shrieks from the bride give the signal that the test has been undertaken; not a stir moves the crowd until evidence of its success has been publicly displayed, which is given by the groom hoisting the blood-stained portion of the toga through the corner of the tent on a pole, followed by firing three shots from his rifle. Jubilantly, the men gathered fire volley after volley from their rifles just over the nuptial tent, and the seven-day celebrations begin.

[202]

585 589 [593] [561] [535] [533] A full descriptive account of a marriage, or many of the ritual details woven into it need not be given here. What is included is intended to illustrate certain relationships between father and son, and between one generation and another. In this connection two further points are appropriate. First, during the week of festival, young men gather outside the nuptial tent each night to encourage a maiden in her dancing, clapping their hands to the point of injury "so that we will have a wife soon." The celebrations belong to the bachelors, and they are the only ones to engage in the singing and hand clapping. It is they too who stop the bridal camel on its way to the nuptial tent to recite obscene rhymes to the bride, and they also shout their rather dubious consolations to the bride who, during the virginity test, crying out for her mother, is assured by them that the night holds promise for her which her mother could never extend. The married men, particularly the close senior agnates of the groom, stay away from it all, discussing matters unconnected with the affair.

[538] [831]

585 602 521

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The Meaning of Marriage

581 Until marriage the changes in a man's life have been in the nature of
585 an ordered sequence of development from a child to be cared for — the only
• 342 time in his life when a father, without inhibition, showers on him his love
[593] and affection — to one who, by degrees, makes an increasing contribution to a production unit. Marriage necessitates that a man pitch a tent for himself. With a tent he becomes a potential host and protector of others. The local idiom for marriage is "to set up a tent." It would be quite improper to use
[196] the verb "to marry" when inquiring whether a marriage has taken place
[195] since this verb also has the meaning of "to have sexual intercourse." Instead the euphemism, "Have you pitched a tent?" is used. The Arabic word for a tent in this context is *Bait*. It is not used to refer to a military tent, nor to the small tent which shelters only a widow. It is reserved for the Bedouin tent, which usually has a wool top, and, most importantly, holds the promise of the continuation of life, whether it shelters a newly married couple, a mature family or young unmarried people. (The word *Bait* represents a complex concept, and it would be too much of a diversion here to discuss the various points of its significance. It is essential to understand that its
[178] meaning is not confined to a tent in the physical sense.) Its top has *Baraka* (divine goodness) in it; the quality of *Haram*, which makes it possible for the tent to be used as a sanctuary, is associated with it and this quality of *Haram* extends, moreover, to the ropes of the tent, so that anyone who clutches them comes under the protection of the owner. In it, the wife must permanently reside and her husband has the legal right to insist on this. In it too, he has the legal right of sexual access to a woman, his wife. Any children
[885] born in it he can claim as his own. With the erection of a tent the son reaches adulthood, and it is in this sense that he can be said to have acquired a domain of his own.

581 Marriage gives a son greater freedom and less dependence on his father
585 in another sense. A second euphemism used for marriage is "making a
[593] relationship," specifically an affinal one. Relationships between a man and
[195] his father-in-law are diverse and are used in various ways in different situations. Here, the particular aspect which needs to be stressed is that a man
606 can cajole his father-in-law, and (through his wife) wealth, in the form
425 of animals, may pass from the former to the latter. Reciprocal gifts are passed
556 between affines on certain occasions, but in addition small amounts may pass which are not connected with the formal occasions of exchanges. Debt
583 lies between them. It begins with the initiation of marriage negotiations,
584 when the suitor's kinsmen take a prescribed number of sheep to present to
606 the girl's father if negotiations are successful. They promise to transfer bride-wealth[9] to the girl's father. A few weeks after the marriage, the hus-

[191] [9] I use the word "bride-wealth" because it has become so familiar in the literature, but the only similarity between the *Sahiba* of the Bedouin and the bride-wealth of

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829 is to constitute a viable economic unit; and if it is to expand, the number
594 of males must be increased disproportionately compared with females. Since
562 the structure of this "ideal family" (which in the sentiments of the Bedouin
858 is the only family) is based on the division of labour, some details of the tasks and their allocation among members of a family are included to estimate the importance of this notional "ideal family."

The Division of Labour, by Sex

462 The tasks women perform are almost entirely associated with the tent.
286 They make the tent top, and the gaily coloured carpets which cover the sandy ground in the men's quarters. They also weave the material for making sacks, and nose bags for horses and camels. Throughout the year a piece of weaving is always on the loom waiting, and while any women of the tent may take a turn at weaving, the mother decides what is to be made,
462 its pattern and colours and in general directs operations. Women also pitch
• 342 the tent when the camp is moved; they do so unaided by the men. It is a task which requires considerable strength and only grown girls and mature women can assist in this; younger girls scour the vicinity in search of stones to hold the sides of the tent on the ground after it has been erected.
[356] As soon as pitching is complete, the floor of the tent is brushed clean before carpets are spread and the few articles of personal belongings placed in their proper position.

462 Next, brushwood must be fetched in large quantities for fires. Apart
313 from cooking needs and winter warmth, the fire of each tent is in constant use for preparing the sickly sweet tea, almost the consistency of syrup, which is drunk several times a day regularly and which is made again for even the casual visitor. The task of fetching brushwood is performed daily,
• [412] and each load takes a few hours of a woman's time to gather and bring back to the tent. Bushes are uprooted with the aid of a long-handled adze and piled together, to be carried on her back for the homeward journey. The load is cumbersome and heavy; only girls in their late teens and mature women can cope with it.

462 All cooking is done by the women. Most meals consist of cereal dishes of
252 various sorts, so that grinding, using heavy millstones, is a perpetual ac-
412 tivity to satisfy the demands for large quantities of flour. Millstones are bought in the villages. In most small camps there only one or two sets, so they are passed round from one woman to another. The stones are very heavy but when they are carried from tent to tent men offer no assistance.

462 Each tent also requires large quantities of water for human consumption.
312 If the camp is located near a well, water is drawn in small quantities, frequently. Young girls and boys take a donkey to the well, fill a couple of
[492] jerry cans with water, wait for an older sister to load them on the donkey and then drive the beast back to camp. After a fall of rain, while puddles of water remain on the ground, mature women make haste to gather the

462 424 them or any innate aptitude for them; this insistence is an index of the jealousy with which she is prepared to guard her rights. Each right derived from this or that small task is an extension of her control over the male.

462 424 252 The force and significance of this control is, perhaps, best seen in a woman's right to cook. At marriage a woman must have at least the minimum of cooking utensils, and one of the rights a man acquires in a woman is that she cooks for him. This is something a man cannot do for himself. [593] Therefore, when a man ill-treats his wife or threatens her with divorce, she can retaliate by refusing to cook, or leave the tent altogether to return to her father. A man bereft of this service is in a very sorry plight indeed. The legal dominance of the male, seemingly autocratic, is reduced at every point by the control a woman exercises through her exclusive right to perform tasks. The limits to the area of her coercive powers are significant. 562 They are confined almost wholly to domestic relationships. Legally, women suffer such disabilities that they are almost of the status of minors; in reality, their day-to-day living is far from intolerable because they are able to control males over a wide field of relationships.

462 424 231 Men, excluded in the main from domestic duties around the tent, perform tasks to which their legal rights are tied. While women have access to wells for water used by human beings, the transport of larger quantities of water over longer distances, requiring the use of camels, is a task which falls to the men. Watering of animals is done by men. Only they can slaughter the animals for food. The meat of an animal slaughtered by a woman is not "free," in a ritual sense, for human consumption. In an extremity only, a woman can, in effect, kill an animal, but the knife which cuts its throat must be held in a male hand, even if it is the hand of a very small boy. 462 The exploitation of the land is also the male prerogative. They [424] plough and sow the grain; incidental help may be provided by wives working [241] alongside their husbands during the early part of reaping, but the main reaping is done entirely by men. Transportation of grain to the mounds is also carried out by men, and it is they only who have access to the grain stores when quantities are withdrawn for family use. Sheep-shearing is [236] carried out entirely by males,[10] the fleeces are stacked by them and the [432] distribution and sales of these is directed by the male head of the tent.

Additional to these major tasks which males undertake are a number of minor ones. Men sew strips of cotton together to make clothes for both sexes. They also make rope of grass, albeit in a desultory sort of way, by twisting together the strands between the palms of the hands. A number of [834] other tasks fall to the men by virtue of the fact that the sexes are separated • [342] in the tent by a divider of blanket material, which may be taken down when only members of the elementary family are about, but which is put

[461] [533] [538] [831] [10] This work is reserved for the younger men and takes the form of a festival during which lewd songs are sung and poems with obscene themes or references are recited loudly and within the hearing of elders, in a manner not dissimilar to the behaviour of bachelors at a wedding.

6: Peters E-5 (1948-1950) 1965 MT9 Libyan Bedouin MT9
Cyrenaica

in position immediately anyone else appears at the entrance to the tent.[11] Women cook, but they do not serve the meal to males, nor are they responsible for the distribution of meat among them. Parts of an animal are carefully specified, and the various portions distributed at a meal carry with them a great deal of significance. A host can honour, flatter, disappoint or even insult his guest, depending on the precise distribution of meat he adopts. Designated portions should go to certain kinsmen if they are present, but this still leaves a wide margin of choice, and a host can use this choice as part of the many means at his disposal for directing his relationships with other men. A political link can be forged or another snapped by the distribution of portions of meat at the commensal meal.

The Bedouin Ideal Type of Family as a Unit of Production

This account of the division of labour is far from inclusive of all the tasks carried out. The details given are only barely sufficient to provide some indication of the necessary composition of a family. Referring again to the Bedouin sentiments about the matter, it is now possible to give it some numerical precision. The number of females should be a minimum of about three, including a mother, a teen-age daughter and a child of about eight years. Males should number about six: a father, relieved of most chores to act as director; a son in his middle to late twenties, to plough; a second son, in his early to middle twenties, to herd the camels; a third, in his late teens to early twenties, to shepherd the sheep; a fourth, middle to late teens, to look after the goats; and a younger son to fetch, carry and run errands about the camp. The family of the ordinary Bedouin, they say, shows this sex and age distribution, although they recognise that a politically ambitious man with the wealth to match his aspirations would require more of both sexes — particularly women, since the burden of entertainment increases rapidly with a man's climb to power and fame.

Clearly, the basis of Bedouin sentiment concerning family structure is its approximation to an ideal production unit. Some families display the features of this ideal, but even they enjoy the productive benefits of this composition for a very limited period only. The family, as described above, can only be an ephemeral unit, since the age structure constantly changes, women are removed by marriage, men move away and death affects it at any point at any time. The Bedouin family is a fiction in the sense that it can be said to have a characteristic composition. The mistake they make is to conceive of it as a particular kinship structure related to production. The substance of what has been referred to as a fiction is that, if viewed as a productive unit, it bears close consistency with reality. Freed of the need to examine it in terms of specifically limited kinship relationships, and no longer anchored to the inhabitants of a single tent, the distribution of people according to sex and

[11] This is the general rule. In practice, the use of the divider can indicate an intimacy or distance in relationships, most subtly.